

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

DIRECTOR AND AUTHOR MICHAEL LINDSAY-HOGG IN PERSON WITH NEW MEMOIR AND SPECIAL SCREENING OF *THE ROLLING STONES ROCK AND ROLL CIRCUS*

Wednesday, October 26, 7:00 p.m.

It has been called "the Holy Grail" of rock and roll: A rarely screened concert film classic, *The Rolling Stones Rock and Roll Circus* captures swingin' London and the spirit of the 1960s. Directed by Michael Lindsay-Hogg, *Rock and Roll Circus* features the original line up of the Rolling Stones—Mick Jagger, Keith Richards, Brian Jones, Bill Wyman, and Charlie Watts—who serve as both the show's hosts and main attraction. On Wednesday, October 26, 2011, at 7:00 p.m., [Museum of the Moving Image](#) will present a [special screening](#), courtesy of [ABKCO Films](#), of the fully re-mastered, legendary concert documentary, followed by a discussion and book signing with Lindsay-Hogg, whose new memoir *Luck and Circumstance: A Coming of Age in Hollywood, New York and Points Beyond* (Alfred A. Knopf) has just been published.

Rock and Roll Circus includes full-length musical performances by the greatest rock performers of the era, including The Who, Jethro Tull, Taj Mahal, Marianne Faithfull, and Yoko Ono as well as The Dirty Mac, one of the first "super-groups," featuring John Lennon, Eric Clapton, Keith Richards, and Mitch Mitchell of the Jimi Hendrix Experience. This was the first time John Lennon had performed before an audience without the Beatles.

The film is also one of the many great achievements of the versatile and prolific director Michael Lindsay-Hogg (The Beatles's *Let it Be*, *Brideshead Revisited*, *The Normal Heart*, and much more). In *Luck and Circumstance*, Lindsay-Hogg takes the reader through his extraordinary life as the son of Warner Bros.'s star Geraldine Fitzgerald, boyhood encounters with the likes of Olivia de Havilland and Humphrey Bogart, the secret possibility that Orson Welles was his father, and a celebrated career in the worlds of film, television, and music. Copies of the book will be available for purchase in the Museum Store. Also available in the store will be DVDs of *The Rolling Stones Rock and Roll Circus*—released by ABKCO Films.

Tickets for the screening and discussion are **\$15 public / \$10 Museum members** (Free for Silver Screen members and above). [Order tickets online](#) at <http://movingimage.us> or by calling 718 777 6800.

This event is part of the Museum's [After Hours](#) weeknight series, which brings dialogues with important directors and actors as well as preview screenings to the Museum after the galleries are closed.

Museum of the Moving Image is the only institution in the United States that explores the art, industry, and innovation of screen culture in all its forms. It offers a distinctive, highly interactive core exhibition; contemporary and retrospective programs of films from around the world; public discussions with leading figures in film and television; a unique collection; inspiring education programs; stimulating changing exhibitions; and groundbreaking online projects. More information at movingimage.us

Founded over 50 years ago, **ABKCO Music and Records** is one of the world's leading independent entertainment companies. It is home to iconic catalog assets that include compositions and recordings by Sam Cooke, The Rolling Stones, Bobby Womack, The Animals, Herman's Hermits, Marianne Faithfull, The Kinks as well as the Cameo Parkway masters by such artists as Chubby Checker, Bobby Rydell, Clint Eastwood, The Orlons, The Dovells, ? & The Mysterians, The Tymes and Dee Dee Sharp. Soundtrack releases include *Our Idiot Brother*, the international blockbuster *Fast Five*, Edgar Wright's *Scott Pilgrim vs. The World*, Wes Anderson's *The Darjeeling Limited* and the 2010 Academy Award® nominated *Fantastic Mr. Fox*, the director's first animated feature based on Roald Dahl's book, *Percy Jackson & The Olympians: The Lightning Thief*, *The Men Who Stare At Goats* and the soundtrack to the first season of the hit Showtime® series, *Californication*. ABKCO is active on many fronts including the release of critically lauded compilations and reissues from its catalog, film and commercial placement of its master recordings and music publishing properties in all media. ABKCO is at the forefront of new technologies in the entertainment field and is in active development of several multi-platform projects, theatrical productions and innovative educational tools to ensure its catalog is enjoyed by generations of fans for years to come. ABKCO Films is in development of a biopic on Sam Cooke's life. www.abkco.com

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MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Mondays from 10:30 a.m. to 5:00 p.m. on December 26 and January 2. On Christmas Eve (Dec. 24) and New Year's Eve (Dec. 31), the galleries will close at 5:00 p.m. The Museum is closed on Thanksgiving (Nov. 24) and Christmas Day (Dec. 25).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings

and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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