

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

'COLOMBIA PICTURES,' AN AFTERNOON OF THREE ACCLAIMED NEW AND RECENT FILMS FROM COLOMBIA

Series includes *Embrace of the Serpent* director **Ciro Guerra's** prior feature *The Wind Journeys*, the New York premiere of **Jorge Forero's** *Violencia*, and **Óscar Ruiz Navia's** *Los Hongos*—all produced by the company **Burning Blue**

Sunday, September 11, 2016

Astoria, Queens, New York, September 6, 2016—On Sunday, September 11, Museum of the Moving Image will present a series of three new and recent films from Colombia that showcase the current renaissance of the nation's film industry. Playing a significant role in this rebirth is the film production company Burning Blue, which focuses on projects with strong aesthetic and narrative elements, particularly from first-time directors. The films in *Colombia Pictures: Films from Burning Blue* are ***The Wind Journeys***, the 2009 feature by **Ciro Guerra**, who went on to direct the acclaimed *Embrace of the Serpent*; ***Violencia***, the directorial debut of **Jorge Forero** and a simmering look at a war-torn nation (presented at the Museum in its New York premiere); and ***Los Hongos***, the vibrant sophomore feature from **Óscar Ruiz Navia** about street artists in the Colombian city of Cali inspired by the revolutionary spirit of the Arab Spring uprisings.

Founded in 2010 by **Diana Bustamante**, **Jorge Forero**, and **Paola Pérez Nieto**, [Burning Blue](#) has rapidly become one of Colombia's leading film production companies.

Colombia Pictures: Films from Burning Blue is presented in collaboration with **Cinema Tropical** and the **Colombian International Film Festival New York City**.

"We're thrilled that the Museum of the Moving Image is paying tribute to the vitality and strength of recent Colombian cinema through one of its key players, production company Burning Blue," said **Carlos Gutierrez**, Executive Director of **Cinema Tropical**. "Burning Blue's catalog can be read as a who's who of Colombian cinema: They've worked with such outstanding young directors such as **William Vega**, **César Augusto Acevedo**, **Ciro Guerra**, **Juan Andrés Arango**, and **Óscar Ruiz Navia**, in addition to co-producing films by other Latin American directors."

SCHEDULE AND DESCRIPTIONS

All screenings take place in the Sumner M. Redstone Theater or Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Tickets are \$12 (\$9 seniors and students / \$7 youth ages 3–17 / free for Museum members at the Film Lover and Kids Premium levels, free for Silver Screen members and above). Advance tickets are available online at <http://movingimage.us>. Ticket purchase may be applied toward same-day gallery admission.

The Wind Journeys (Los viajes del viento)

SUNDAY, SEPTEMBER 11, 2:00 P.M.

Dir. Ciro Guerra. 2009, 120 mins. DCP. In Spanish with English subtitles. The second film by director Ciro Guerra (*Embrace of the Serpent*) tells the story of Ignacio, an itinerant accordionist who marries and settles in a small town, leaving his nomadic life behind. After the death of his wife, he embarks on one last journey to return the instrument to its proper owner. Ignacio is followed by Fermín, a feisty teenager who is determined to become his apprentice. Tired of solitude, Ignacio accepts him as his pupil and together they traverse the vast Colombian terrain.

Violencia

SUNDAY, SEPTEMBER 11, 4:30 P.M.

Dir. Jorge Forero. 2015, 78 mins. DCP. **New York premiere.** In Spanish with English subtitles. A man in chains in the jungle, a young man who dreams of being part of something, and a militant from an armed group are caught up in violence that they do not understand. In Jorge Forero's simmering directorial debut, the characters reveal the subtle truths about living in a war-torn country. The film paints a portrait of a sick and injured society where people wish to find happiness nonetheless, by trying to live, dream, and love.

Los Hongos

SUNDAY, SEPTEMBER 11, 7:00 P.M.

Dir. Óscar Ruiz Navia. 2014, 103 mins. In Spanish with English subtitles. DCP. In this vibrant sophomore feature, street artists Ras and Calvin look to make revolutionary statements by altering their surroundings. Inspired by the Arab Spring uprisings, they attempt to create a vast mural that will express their solidarity. With a delightfully rambling story line, and bursting with color and music, *Los Hongos* is a multi-generational tale that captures the energy of youth.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.